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Concert: Ithaca College Jazz Workshop

Ithaca College Jazz Workshop

Paul Merrill

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

ITHACA COLLEGE JAZZ WORKSHOP
Monday Jazz Lab
Paul Merrill, musical director
Claudio Roditi, guest trumpet soloist

Groove Merchant

Jerome Richardson
arranged by Thad Jones

A Warm Breeze

Sammy Nestico

Rose Room

Art Hickman

Sweet Punkin'

Mike Pendowski

Chordon Bleu

Lennie Niehaus

INTERMISSION

The Monster and The Flower

Claudio Roditi
arranged by Darmon Meader

Love You Madly

Duke Ellington
arranged by Dave Eshelman

I Remember Clifford

Benny Golson
arranged by Ray Brown

A small group selection will be announced from the stage

Bolivia

Cedar Walton
arranged by David Metzger

Take the A Train

Duke Ellington
arranged by Ray Starling

Funding for this event is provided by I.C. Jazz, a student organization
dedicated to the advancement of Jazz and Jazz Education
in the Ithaca Community.

Ford Hall
Thursday, December 13, 2001
8:15 p.m

ITHACA COLLEGE JAZZ WORKSHOP

Monday Jazz Lab

Paul Merrill, musical director

Saxophone

Joel Diegert
Adam Ramsey
Zack Stamler
Mike Buckley
James Maxson

Trumpets

Damon Plotnick
Kellee Koenig
Mario Fontana
Abbey Clark
Ian Rafalak
Derek Rosborough

Trombones

Beth Biersdorf
Scott Cho
Andrea Shaut
Matt Haines
Chris Meredith

Guitar

Nick Bullock

Piano

Devin Sokolowski

Bass

Jordan White

Drums

Chris Thaw

The Jazz Workshop was organized to give those sincerely interested in Jazz as an art form an opportunity to participate in organized ensembles where creativity through improvisation and composition is encouraged